

and "a lot of elbow grease" to get the right look, the designer notes. "But it was worth it," he adds. "This product has now been used on other AOO jobs

Design Mind: *David Merrell,* president and creative director, AOO Events, Los Angeles, www.aooevents.com

Fashion Forward: For a Dream Foundation benefit at Bacara Resort in Santa Barbara, Calif., Merrell and

his AOO dream team kept things spare and sophisticated, letting a couple of key focal points steal the show. The result was a stunning benefit themed around fashion designer Valentino.

Pure and Simple: Decor hinged on a 20-foot-high custom stage made of padded white suede panels, 5-foot-wide chandeliers and a full-room draping of white velvet. White calla lily centerpieces, clear Chameleon chairs and transparent chargers added to the pristine scene.

Tailor-made: More costeffective and easier to transport than glass—not to mention quieter during dinner service—faux-antique mirror

tabletops, accompanied by a matching stage treatment, were designed especially for the fashion-themed fête. Merrell and crew used mirrored plexiglass, acid, paint and has met with great success."

Pro Quote: "I think today's theme events tap into looks that begin in the interior design industry. This is especially true of the events we do for the entertain-



ment industry. Fabrics, lighting, accessories—even the carpeting—all are pulled from the looks created by today's top interior designers." —David Merrell